

Our Lady of Lourdes Skills. Knowledge and Vocabulary Progression Map showing Interleaving –FRENCH

Curriculum Intent:



Live: We believe learning a foreign language enriches our curriculum, and our aim at Our Lady of Lourdes facilitate the children from Years 3 to 6 to develop positive attitudes and skills that will lay the foundations for their future language learning.

Through our MFL curriculum we hope to embed the essential skills of listening, reading, speaking and writing and also develop our children's understanding of the culture of others, and the similarities and differences between those cultures and their own.

Our aim is to prepare children for their KS3 language curriculum and to enable them to transfer their skills confidently and successfully.

Love: Through stimulating, enjoyable and fully inclusive teaching our children will be encouraged to utilise their developing French skills in spoken and written language in a variety of creative ways.

Learn: Our MFL curriculum has been designed to progressively develop spoken and written skills across KS2. Children build on their previous learning in a sequence of carefully planned units. The children will also enhance their language learning by developing an understanding of French culture and building a partnership with our link French school by, for example, writing pen pal letters and creating short films.

Subject: French

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|---------------------------|------------------|--------------------|----------|------------------------|------------------|
| Year 3 | French speaking countries | Numbers 0-12 | Do you have a pet? | Colours | Classroom objects | Months |
| | | How old are you? | Animals | Revision | Classroom instructions | Days of the week |
| | Greetings, goodbyes | | | | | |
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Primary School is to

| Year 4 | Recap: greetings, | Months | When's your birthday? | | Parts of the body | Where do you live? |
|--------|---|------------------------------------|------------------------------|---|--------------------------------|-----------------------------------|
| | introducing yourself and your family, age, pets, colours | Christmas | Days of the week | Brothers and sisters | Describing appearance | |
| | Numbers 0-31 | | | | | |
| Year 5 | Recap: greetings, introducing yourself and your family, age, pets, colours, birthday, where you live, days of the week, months | Numbers 40-200 What's the time? | Sports Leisure activities | Enjoy your meal! Going out to eat and drink | Travel to school | School subjects Revision |
| | Food and drink - what do you like to eat? | | | | | |
| Year 6 | Recap: greetings, introducing yourself and your family, age, pets, colours, birthday, where you live, days of the week, months | Where in the world? Senegal | Four seasons | Places in town Directions | Clothing What am I wearing? | Out and about Past and present |
| | Weather | | | | | |

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| Sub | ect | rational | le: |

Children at Our Lady of Lourdes are taught French for an hour each week. We strive to introduce our young learners to a rich language environment in a way that is enjoyable and fun. We embed the skills of speaking, listening, reading and writing which are necessary to enable children to use and apply their French learning in a variety of contexts and lay the foundations for future language learning. It is intended that when children leave us, they will have a natural curiosity and the confidence to explore other countries, cultures and languages, accepting that in a multi-lingual society it is a valuable skill to be able to communicate effectively with others in another language. Children progressively acquire, use and apply a growing bank of vocabulary organised around topics. We follow the Rachel Hawkes' scheme of work to ensure coverage and progression across the school and draw upon native and/or fluent speakers to model the language, where possible. New vocabulary is introduced using games, songs and role-play and units are covered over a number of weeks to allow for lots of repetition and practice. Years 3 and 4 focus primarily on oral skills to build confidence, with a greater emphasis on reading and writing in Years 5 and 6.

Threshold Concepts and Skills:

By the end of Key Stage 2, children should be able to:

- listen attentively to spoken language and show understanding by joining in and responding
- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases
- present ideas and information orally to a range of audiences
- read carefully and show understanding of words, phrases and simple writing
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally and in writing
- understand basic grammar appropriate to the French language, including: feminine, masculine and the conjugation of high-frequency verbs; key features and
 patterns of the language; how to apply these to build sentences; and how these differ from or are similar to English.

Vocabulary, Interleaving Opportunities and Knowledge Progression:

Year Group: YR3

| Autumn Term 1 | | | | Autumn Term 2 | | | |
|--|---|---|--|--|---|--|---|
| Key Vocabulary France, French, Europe, Channel, countries Greetings: (French 1 Ch 1) Salut – hi Bonjour – hello, | Interleaving Opportunities (e.g. when past topics can be revisited) Year 2 Geography - naming continents and oceans, identifying UK and other countries, locating major features of countries | Links to wider curriculum (e.g. different subjects or key stages) Geography – identifying French speaking countries Music – learn to sing 'Bonjour monsieur, bonjour madame' | SMSC Make comparisons with own country (language and physical gestures) Discuss other countries the children have links | Key VocabularyNumbers 0-12(French 1 Ch 6)zero - 0un - 1deux - 2trois - 3quatre - 4cinq - 5 | Interleaving Opportunities (e.g. when past topics can be revisited) 'How old are you' builds on 'Numbers 0-12' Link Quel âge as-tu? with previous getting to know people questions Ça | Links to wider curriculum (e.g. different subjects or key stages) PE – count from 1- 12 when skipping, bouncing balls etc. Maths – counting forwards and backwards, number recognition, simple | SMSC Playing Le jeu des petit chevaux board game/dominoes/ho pscotch/ Quel âge as-tu? board game- turn taking Opportunity to talk |
| good morning Bonsoir – good evening Allô – hello (on the phone) monsieur madame mademoiselle les enfants Goodbye: Au revoir – goodbye | | Art – pupils could draw/paint their own pictures representing e.g. 'salut' 'bonjour' 'bonsoir' English – speaking and listening (drama/role-play) | to. Talk about manners/social customs Challenge stereotypes – what is another country like? | six - 6 sept - 7 huit - 8 neuf - 9 dix - 10 onze - 11 douze - 12 c'est combien? - That's how much? How many? plus/et - add fois - times moins - minus ça fait that makes How old are you? (French 1 Ch 7) $Quel \hat{a}ge as-tu? -$ How old are you? J'ai (8) ans - 1'm (8) | va? and Comment t'appelles-tu? Look at key sounds in words – where have we heard them before? | addition and subtraction. <i>C'est</i> <i>combien?</i> English – asking questions, using question marks Music –learn to sing <i>'Les nombres 0-12'</i> | with children about when you have to say how old you are, when it affects how much you pay or what you are allowed to do. Why does your age matter? Highlight differences between English and French schools, e.g. In France, children do not start school until the age of 6, but almost all go to nursery from the age of 3. |

| Bonne journée – have a good day à demain – until tomorrow Bonne nuit – goodnight Salut – bye Merci – thank you | Look at similarities and differences between English and French schools. Write greeting cards to our link French school. | Je m'appelle – My name is Christmas song – 'Vive le vent' | |
|---|---|---|---|
| Threshold Concepts Knowledge without which later concepts will not be fully understood / Core Knowledge The minimum all pupils should know | Key skills Which can be applied once the knowledge is understood | Threshold Concepts Knowledge without which later concepts will not be fully understood / Core Knowledge The minimum all pupils should know | Key skills Which can be applied once the knowledge is understood |
| Children will know how to greet people in a French-speaking country and how to say goodbye The children will know that a language reflects the culture of the people who use it, and that what you say depends on who you are speaking to and when. | Listen attentively to spoken language and show understanding by joining in and responding. Explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. | Children will know numbers 1-12, after which they will learn to say their ages. They will understand the question 'Quel âge as-tu'? and respond using the numbers 1- 12. Swapping information about ages is an important part of any peer group conversation in a foreign language. | Listen attentively to spoken language and show understanding by joining in and responding. Explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. |

| Spring Term 1 | | | | Spring Term 2 | | | |
|---|------------------------------------|-------------------------------------|------|-----------------------|----------------------------|-----------------------|------------------------|
| Key Vocabulary | Interleaving | Links to wider | SMSC | Key Vocabulary | Interleaving | Links to wider | SMSC |
| | Opportunities (e.g. | curriculum (e.g. | | | Opportunities (e.g. | curriculum (e.g. | |
| | when past topics | different subjects | | | when past topics | different subjects | |
| | can be revisited) | or key stages) | | | can be revisited) | or key stages) | |
| Do you have a pet? | Children will learn | English - word | | Colours | Look at key sounds in | Art opportunities – | Opportunities for |
| As-tu un animal? – | that all French | classes (nouns) | | (French 1 Ch 10) | words – where have | using French words | playing a variety of |
| Have you got a pet? | nouns have gender, | | | Quelle couleur? – | we heard them | to name the colour | games, e.g. 'Allez les |
| <i>J'ai</i> - I have | not just those about | Art opportunities – | | Which colour? | before? | of | escargots!, 'Splat!', |
| <i>un chien</i> – dog | people. | drawing pets and | | <i>bleu</i> – blue | | pens/pencils/paints | colour lotto, hide |
| <i>un chat</i> - a cat | | naming them in | | <i>rouge</i> – red | | etc. | the colour, snap etc |
| <i>un lapin</i> – a rabbit | Link with numbers 1- | French | | <i>jaune</i> – yellow | | | - turn taking, fair |
| un cochon d'inde – a | 12- counting the | | | <i>vert</i> – green | | Art – Henri Matisse. | play etc |
| guinea pig <i>un oiseau –</i> a bird | number of animals | Opportunities to link with Maths | | <i>noir</i> – black | | Known for his use of | |
| un oisedu – a bird un hamster – a | | (Statistics) by | | <i>blanc</i> – white | | rich, bright colours. | |
| hamster | Look at the key | carrying out class | | orange – orange | | Opportunities to | |
| un poisson – a fish | sounds in words – where have we | surveys to find out | | | | look at the colours | |
| une gerbille – a | heard them before? | how many pets | | | | used in flags. | |
| gerbil | | people have, | | | | | |
| <i>une souris</i> – a mouse | | conducting the | | | | Music – learn to sing | |
| <i>une tortue –</i> a | | surveys in French | | | | 'Quelle couleur?' | |
| tortoise | | and presenting the | | | | | |
| <i>un cheval –</i> a horse | | results as graphs. | | | | | |
| <i>un serpent –</i> a snake | | | | | | | |
| Je n'ai pas d'animal | | | | | | | |
| I haven't got a pet | | | | | | | |
| <i>il</i> – he | | | | | | | |
| <i>elle</i> – she | | | | | | | |
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| Threshold Concepts <i>Knowledge without</i> <i>which later concepts will not be fully</i> <i>understood</i> / Core Knowledge <i>The minimum all pupils should know</i> | Key skills Which can be applied once the knowledge is understood | Threshold Concepts Knowledge without which later concepts will not be fully understood / Core Knowledge The minimum all pupils should know | Key skills Which can be applied once the knowledge is understood |
|--|---|--|---|
| Children will know the French words for common pet animals. They will be able to answer the question <i>As-tu un animal?</i> and will be able to say what pets someone else has. They will know some French nouns where the gender is not obvious. | Listen attentively to spoken language and show understanding by joining in and responding. Explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high- frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. | Children will know the French words for common colours. They will be able to follow the 'gist' of what is happening in French films depicting children playing a variety of games. | Listen attentively to spoken language and show understanding by joining in and responding. Explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. |

| Summer Term 1 | | | | Summer Term 2 | | | |
|--|---|---|--|--|---|--|--|
| Summer Term 1 Key Vocabulary Classroom objectsun stylo – ballpoint pen un cahier – exercise book une gomme – rubber une régle – ruler un crayon – pencil un crayon de couleur – coloured pencils des ciseaux – scissors la colle – glue un feutre – felt- tip pen des feutres – felt tip pens As-tu? - Have you got? Oui, tiens - take it Prenez tous Everyone get out | Interleaving Opportunities (e.g. when past topics can be revisited) Link with 'Colours' Children can describe objects by colour. Point out that the spellings of the colour words change depending on whether the noun is masculine or feminine. Link with numbers 1- 12- counting the number of objects on the table Look at the key sounds in words – where have we heard them before? | Links to wider curriculum (e.g. different subjects or key stages) French dictionaries – look up additional classroom objects Encourage children to use French whenever they need to ask each other for classroom objects "As-tu un/une?" | SMSC Opportunity for a variety of whole class/partner games: Play memory games - how many classroom objects can you remember/ can you spot the missing one? | Summer Term 2 Key Vocabulary Days of the week <i>lundi</i> - Monday <i>mardi</i> - Tuesday <i>mercredi</i> - Wednesday <i>jeudi</i> - Thursday <i>vendredi</i> - Friday <i>samedi</i> - Saturday <i>dimanche</i> - Sunday Months <i>janvier</i> – January <i>février</i> – February <i>mars</i> – March <i>avril</i> – April <i>mai</i> – May <i>juin</i> – June <i>juillet</i> – July <i>août</i> – August <i>septembre</i> – September <i>octobre</i> – October <i>novembre</i> – | Interleaving Opportunities (e.g. when past topics can be revisited) Look at the key sounds in words – where have we heard them before? | Links to wider curriculum (e.g. different subjects or key stages) Opportunities for playing a variety of games, e.g. 'Jump to your birthday month', snap, months lotto, etc - turn taking, fair play etc Maths - Time (months and seasons) Music – learn to sing 'Les mois de l'année' Drama – miming months of the year | SMSC The children will explore what people do at different times of the year and will learn about festivals and seasonal events. They will draw comparisons between England and France |
| it <i>Prenez tous</i> Everyone get | where have we | | | <i>août –</i> August <i>septembre –</i> September <i>octobre –</i> October | | months of the year | |

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| Threshold Concepts Knowledge without | Key skills | Threshold Concepts Knowledge without | Key skills | |
| which later concepts will not be fully | Which can be applied once the | which later concepts will not be fully | Which can be applied once the | |
| understood / Core Knowledge | knowledge is understood | understood / Core Knowledge | knowledge is understood | |
| The minimum all pupils should know | 5 | The minimum all pupils should know | 5 | |
| Children will know the French names for different classroom objects. | Listen attentively to spoken language and show understanding by joining in and responding. | Children will know the French words for the months of the year and will be able to say them in sequence. | Listen attentively to spoken language and show understanding by joining in and responding. | |
| They will know simple phrases they can | | | | |
| use between themselves to share and | Explore patterns and sounds of language | Learning the months of the year will enable | Explore patterns and sounds of language | |
| borrow objects in all lessons. | through songs and rhymes and link the | children to talk about events such as celebrations and birthdays. | through songs and rhymes and link the | |
| They will understand instructions given by | spelling, sound and meaning of words. | celebrations and birthdays. | spelling, sound and meaning of words. | |
| the teacher. | Engage in conversations; ask and answer | | Engage in conversations; ask and answer | |
| | questions; express opinions and respond to | | questions; express opinions and respond to | |
| | those of others; seek clarification and help. | | those of others; seek clarification and help. | |
| | Speak in sentences, using familiar | | Speak in sentences, using familiar | |
| | vocabulary, phrases and basic language | | vocabulary, phrases and basic language | |
| | structures | | structures | |
| | Develop accurate pronunciation and | | Develop accurate pronunciation and | |
| | intonation so that others understand when | | intonation so that others understand when | |
| | they are reading aloud or using familiar | | they are reading aloud or using familiar | |
| | words and phrases. | | words and phrases. | |
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Year Group: YR4

| Autumn Term 1 | | | Autumn Term 2 | | | | |
|---|---|---|--|--|---|--|--|
| Autumn Term 1 Key Vocabulary Revision of Year 3 topics: -Greetings, goodbyes -How are you? -What's your name? -How old are you? -Family -Brothers & sisters -pets -colours | Interleaving Opportunities (e.g. when past topics can be revisited) Start by revisiting topics covered in Year 3 'Numbers 0-31' builds on 'Numbers 0-12' covered in Year 3. Links with 'Quel âge | Links to wider curriculum (e.g. different subjects or key stages) Maths – the children will be able to embark on a wider range of mathematical activities, paving the way towards using French in class when telling the time, calculating with | SMSC Playing 'Bingo', 'Jump/run to the number', 'Cache- cache', 'Hide the number' or 'Swap numbers'. | Key Vocabulary Months Quel mois sommes- nous? – What month is it? le mois- month janvier – January février – February mars – March avril – April mai– May | Interleaving Opportunities (e.g. when past topics can be revisited) Revisit the key sounds in words – where have we heard them before? | Links to wider curriculum (e.g. different subjects or key stages) Games and activities to involve more focus on reading and writing the months – e.g. Bingo, wordsearches, pelmanism etc. Maths – Time | SMSC Send Christmas cards to our link French school Opportunities to look at the variety of ways that Christmas is celebrated, emphasising |
| -colours Numbers 0-31 treize - 13, quatorze - 14, quinze - 15, seize - 16, dix-sept - 17, dix-huit - 18, dix-neuf - 19, vingt - 20, vingt-et-un - 21, vingt-deux - 22, vingt-trois - 23, vingt-quatre - 24, vingt-cinq - 25, | Links with 'Quel âge as-tu? When playing games, the teacher can use 'bravo!' or 'tu as gagné' (you've won) Look at the key sounds in words – where have we heard them before? | calculating with money, giving out books/pencils etc and measuring weight, length and speed. Music – learn to sing 'Les nombres 13-31' English – Spot the pattern. Compare how the numbers are made in French and in English as they go from 13 to | | mai– May juin – June juillet – July août – August septembre – September octobre – October novembre – November décembre – December Christmas le marché de Noël – Christmas market les decorations de – | | Maths – Time (months and seasons) English – learning and reciting simple French poems English – using French dictionaries to look up Christmas related words. Art & DT - design French Christmas | emphasising diversity. Talk about the Christmas market depicted in the film. Discuss the variety of foods eaten – many French families w start their Christmas meal with snails and oysters and will finish with a 'bûch de Noël'. |
| vingt-ciriq - 25, vingt-sept – 26, vingt-sept – 27, vingt-huit - 28, vingt-neuf - 29, trente - 30, trente-et-un - 31 | | 20. | | decorations de decorations la crèche – nativity, le sapin de Noël – Christmas tree Joyeux Noël! – Happy Christmas, le père Noël – Father Christmas | | cards or work as a class to make an advent calendar drawing on their knowledge of numbers and months. | Compare tradition e.g. leaving out slippers or shoes |

| | | <i>les huitres</i> –oysters <i>les escargots</i> – snails, <i>la bûche de Noël</i> – yule log <i>la galette des Rois</i> – cake of the kings | rather than stocking for <i>père</i> <i>Noël</i> Encourage children to say 'Joyeux <i>Noël!</i> ' to each other. | |
|--|--|--|--|--|
| Threshold Concepts Knowledge without | Key skills | Threshold Concepts Knowledge without | Key skills | |
| which later concepts will not be fully | Which can be applied once the | which later concepts will not be fully | Which can be applied once the | |
| understood / Core Knowledge | knowledge is understood | understood / Core Knowledge | knowledge is understood | |
| The minimum all pupils should know | | The minimum all pupils should know | | |
| Children will already know numbers 0-12 and | Listen attentively to spoken language and | Children will be able to say, read and write | Listen attentively to spoken language and show understanding by joining in and | |
| will have been introduced to the months of the year. | show understanding by joining in and responding. | the French words for the months of the year. | responding. | |
| , | | They will know how to answer the question | | |
| They will know the numbers 13-20, followed by | Explore patterns and sounds of language | 'Quel mois sommes-nous?' | Explore patterns and sounds of language | |
| 21-31 which will enable them to talk about | through songs and rhymes and link the | | through songs and rhymes and link the | |
| dates, such as when their birthdays are. | spelling, sound and meaning of words. | Learning the months of the year will enable children to talk about events such as | spelling, sound and meaning of words. | |
| 2.00 | Engage in conversations; ask and answer | celebrations (e.g. Christmas), birthdays and | Develop accurate pronunciation and | |
| 1.50 | questions; express opinions and respond | the date. | intonation so that others understand | |
| | to those of others; seek clarification and | | when they are reading aloud or using | |
| | help. | Children will know a selection of French words linked with Christmas. They will have | familiar words and phrases. | |
| 12 | Develop accurate pronunciation and | the opportunity to watch some extended | Read carefully and show understanding | |
| | intonation so that others understand when | film clips and will learn how to get the 'gist' | of words, phrases and simple writing | |
| | they are reading aloud or using familiar | of a language with the help of images and | Annuaciate staries and | |
| | words and phrases. | gestures. | Appreciate stories, songs, poems and rhymes in the language | |
| | Read carefully and show understanding of | | | |
| | words, phrases and simple writing | | | |
| | | | | |
| | Appreciate stories, songs, poems and rhymes in the language | | | |
| | , | | | |

| Spring Term 1 | | | | Spring Term 2 | | | |
|----------------------------|---|-------------------------|------------------------------------|----------------------------------|----------------------------|------------------------------------|---------------------|
| Key Vocabulary | Interleaving | Links to wider | SMSC | Key Vocabulary | Interleaving | Links to wider | SMSC |
| | Opportunities (e.g. | curriculum (e.g. | | | Opportunities (e.g. | curriculum (e.g. | |
| | when past topics | different subjects | | | when past topics | different subjects | |
| | can be revisited) | or key stages) | | | can be revisited) | or key stages) | |
| When's your | 'When's your | Maths – French | Opportunity to | Family | Links to previous | Art opportunities- | Opportunities to |
| birthday? | birthday?' builds on | speakers do not use | discuss that Catholic | mon père – my | learning on | drawing pictures of | celebrate the wide |
| | 'Numbers 1-13' and | 'second', 'third', | families will also | father | Numbers 1-12 - | families – own | diversity in family |
| Quelle est la date de ton | 'Months'. | 'fourth' etc in dates. | celebrate a child's | <i>ma mère –</i> my | children can say | and/or fictional | structures |
| anniversaire? – When's | | They simple say the | Saint's day or 'Name | mother | how many siblings | | |
| your birthday? | Look at key sound <mark>s</mark> | plain numbers. The | day', i.e. the day | <i>mon frère –</i> my | they have | Music – learn to | |
| Mon anniversaire est | in words – where | exception is the first | devoted to the saint | brother | | sing song 'Bonjour, | |
| <i>le</i> - My birthday is | have we heard them | of the month | after whom they are | <i>ma soeur</i> – my sister | Look at key sounds in | bonjour' | |
| the | before? | | named. The | mon grand-père – | words – where have | | |
| le premier the first of | | PE – opportunity to | celebration will | my grandfather | we heard them | Maths - | |
| joyeux anniversaire! – | 1.1.1 | play 'musical | include a special | ma grand- mère – | before? | opportunities to | |
| Happy birthday! | | birthdays' as a warm | meal and a small | my grandmother | | link with Statistics | |
| Dave of the week | 1.00 | up | present. In past generations, a | <i>ma famille</i> – my family | | by carrying out | |
| Days of the week | 1 A A A A A A A A A A A A A A A A A A A | Art – Children could | child's name day | pap – dad/daddy | | class surveys to find out how many | |
| Quel jour sommes-nous? | 2412 30 | design and make | would have been a | maman – | | people have | |
| – What day is it today? | | French birthday | more important | mum/mummy | | different numbers | |
| Aujourd'hui c'est | | cards or picture | family event than | papi – | | of brothers and | |
| Today it is | | diaries showing | their birthday. | grandad/grandpa | | sisters, conducting | |
| <i>lundi</i> – Monday | | what they do each | | mamie – | | the surveys in | |
| mardi – Tuesday | 100 C | day of the week | When it's a child's | granny/grandma | | French and | |
| mercredi – Wednesday | | - | birthday, ask the | <i>le bébé</i> – the baby | | presenting the | |
| <i>jeudi</i> – Thursday | 3-17 | Music – learn to sing | class 'C'est | Voici mon père/ ma | | results as graphs. | |
| <i>vendredi</i> – Friday | 1.744 | 'Happy Birthday' in | l'anniversaire de | <i>mère –</i> Here is my | | | |
| <i>samedi –</i> Saturday | - C | French and 'Quel | | father/mother | | | |
| <i>dimanche</i> - Sunday | | jour sommes-nous?' | | | | | |
| | 1.5 | | | Brothers and sisters | | | |
| | | | | un frère, une soeur – | | | |
| | | | | a/one brother/sister | | | |
| | | | | deux frères/soeurs – | | | |
| | | | | two brothers/sisters | | | |
| | | | | As-tu des frères et | | | |
| | | | | des soeurs? – Have | | | |
| | | | | you got brothers and sisters? | | | |
| | | | | and Sisters? | | | |
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| | | | I LONG TERM PLA | | |
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| Look at key sounds | | qui aujourd'hui?' | | | |
| in words – where | | and announce | | | |
| have we heard them | | 'Aujourd'hui c'est | | | |
| before? | opportunities to link | | | | |
| | with Statistics by | Quel âge as-tu,?' | | | |
| | carrying out class | | | | |
| | surveys to find out | Playing games such | | | |
| | how many people | as 'swap days', | | | |
| | have birthdays in | 'snap', 'remember | | | |
| | different months | the day' – turn | | | |
| | | taking | | | |
| | Maths – Time. The | | | | |
| | children can talk | | | | |
| | about the pattern in | | | | |
| | their weekly routine | | | | |
| | and the days on | | | | |
| | which things happen | | | | |
| | | | | | |
| | Maths – reading bus | | | | |
| | and time tables etc. | | | | |
| | | | | | |
| | English – children | | | | |
| | will notice that, in | | | | |
| | French, days of the | | | | |
| | week are written | | | | |
| | without capital | | | | |
| | letters | | | | |
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| Threshold Concepts Knowledge without | Key skills | Threshold Concepts Knowledge without | Key skills | |
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| which later concepts will not be fully | Which can be applied once the | which later concepts will not be fully | Which can be applied once the | |
| understood / Core Knowledge | knowledge is understood | understood / Core Knowledge | knowledge is understood | |
| The minimum all pupils should know | | The minimum all pupils should know | | |
| Children will understand the question 'Quelle | Listen attentively to spoken language and | Children will know how to talk about their | Listen attentively to spoken language | |
| est la date de ton anniversaire?' and will know | show understanding by joining in and | and then other people's families. | and show understanding by joining in | |
| how to say when their own birthday is. They will | responding. | It is important to note that | and responding. | |
| know how to ask about someone's birthday and | | activities can revolve around | | |
| will be able to understand the answers they | Explore patterns and sounds of language | imaginary/fictional families so that | Explore patterns and sounds of | |
| hear. | through songs and rhymes and link the | children do not have to talk about | language through songs and rhymes | |
| | spelling, sound and meaning of words. | their own circumstances if class | and link the spelling, sound and | |
| Children will understand the question 'Quel jour | | teachers feel it is more | meaning of words. | |
| sommes-nous?' | Engage in conversations; ask and answer | appropriate. | e de la companya de la | |
| These will be seen be used and subtraction the | questions; express opinions and respond | They will understand the question (As to des | Engage in conversations; ask and answer | |
| They will know how to say, read and write <mark>the</mark> days of the week. | to those of others; seek clarification and | They will understand the question 'As-tu des frères et des soeurs? | questions; express opinions and respond to those of others; seek clarification and | |
| days of the week. | help. | Jieres et des soeurs? | help. | |
| Learning how to say when your birthday is and | Speak in sentences, using familiar | They will know how to use their knowledge | | |
| what the day is will prepare the children for | vocabulary, phrases and basic language | of numbers to state how many brothers and | Speak in sentences, using familiar | |
| saying the date (Yr 4, Spring 2) | structures | sisters they have. | vocabulary, phrases and basic | |
| outing the date () op8 =/ | | | language structures. | |
| | Develop accurate pronunciation and | | | |
| | intonation so that others understand when | | Develop accurate pronunciation and | |
| | they are reading aloud or using familiar | | intonation so that others understand | |
| | words and phrases. | | when <mark>they are reading aloud or using</mark> | |
| | | | <mark>familiar</mark> words and phrases. | |
| | Present ideas and information orally to a | | | |
| | range of audiences. | | Understand basic grammar appropriate | |
| | | | to the language being studied, including | |
| | Read carefully and show understanding of | | (where relevant): feminine, masculine | |
| | words, phrases and simple writing | | and neuter forms and the conjugation of | |
| | | | high-frequency verbs; key features and | |
| | | | patterns of the language; how to apply these, for | |
| | | | instance, to build sentences; and how | |
| | | | these differ from or are similar to | |
| | | | English. | |

| Summer Term 1 | | | Summer Term 2 | | | | |
|---|---|---|---|--|--|---|---|
| Key Vocabulary Parts of the body e corps – body la | Interleaving Opportunities (e.g. when past topics can be revisited) Look at key sounds in words – where have | Links to wider curriculum (e.g. different subjects or key stages) Music – learn to sing 'Tête, épaules, genoux et pieds', | SMSC Opportunity for playing a variety of games, e.g. | Key Vocabulary Where do you live? | Interleaving Opportunities (e.g. when past topics can be revisited) 'Where do you live?' builds on prior units,, adding to | Links to wider curriculum (e.g. different subjects or key stages) Geography – map work identifying | SMSC Further opportunities to talk about other |
| <pre>ête - head 'épaule (f)/les épaules - shoulder(s) le genou/les genoux - knee(s) le pied/les pieds - foot/feet l'oeil (m)/les yeux - eye(s) l'oreille (f)/les oreilles - ear(s) la bouche - mouth le nez - nose le bras/les bras - arm(s) la main/les mains - hand(s) le doigt/les doigts - finger(s) la jambe/les jambes - legs</pre> | words – where have we heard them before? The children were introduced to noun genders in Year 3, - they will learn when to use ' <i>le</i> ' and ' <i>la</i> ' with the new vocabulary introduced | 'Savez-vous planter les coux?', Jean Petit qui danse'. DT – opportunity to make simple cut- out 2D puppets with moveable limbs using paper fasteners. | 'Twister', 'Guess what it is', 'True or false', 'the body game', 'Jaques a dit', 'Touchez l'image', 'Guess the celebrity', 'Picture dicatation', 'jigsaw puzzle'. | Où habites-tu? – Where do you live? J'habite à – I live in J'habiteà la campagne – I live in the countrysid e J'habiteen ville – I live in town J'habite en France – I live in France J'habite en Angleterre' – I live in England | what the children can say about themselves in French. Look at key sounds in words – where have we heard them before? | where places are within France and other French speaking countries around the world. Geography – comparison between towns and countryside. Geography – learn about the capital city, Paris. French dictionary work – looking up additional place names. | countries where French is spoken. |

| Threshold Concepts Knowledge without which later concepts will not be fully understood / Core Knowledge The minimum all pupils should know | Key skills Which can be applied once the knowledge is understood | Threshold Concepts Knowledge without which later concepts will not be fully understood / Core Knowledge The minimum all pupils should know | Key skills Which can be applied once the knowledge is understood | |
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| Children will know the names for different parts of the body. | Listen attentively to spoken language and show understanding by joining in and responding. | Children will understand the question <i>Où</i> <i>habites-tu</i> ? and will know how to answer stating the name of the place where they live and whether this is the town or | Listen attentively to spoken language and show understanding by joining in and responding. | |
| They will begin to know how to describe a person's appearance using familiar adjectives e.g. hair/eye colour. | Explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Engage in conversations; ask and answer questions; express opinions and respond | countryside. Children will understand the question <i>Qu'est-ce</i> <i>que c'est?</i> They will know how to answer using the French words for places they | Explore patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Engage in conversations; ask and answer questions; express opinions and respond | |
| | to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures | might visit. | to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures | |



| <mark>isk and answer</mark> |
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| ns and respond |
| arification and |
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| <mark>familiar</mark> |
| <mark>asic language</mark> |
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| Year Group: YR5 Autumn Term 1 | | | | Autumn Term 2 | | | | |
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| Key Vocabulary Revision of Year 3 & 4 | Interleaving Opportunities (e.g. when past topics can be revisited) Look at key sounds in | Links to wider curriculum (e.g. different subjects or key stages) Drama – shop | SMSC Opportunity to | Key Vocabulary | Interleaving Opportunities (e.g. when past topics can be revisited) Builds on previous | Links to wider curriculum (e.g. different subjects or key stages) Maths – telling the | SMSC Play 'clock bingo', | |
| topics: Food and drink – What do you like to eat? les frites/les pommes frites - chips les chips – crisps les bonbons – sweets le fromage – cheese le jambon – ham un sandwich – a sandwich un sandwich au jambon – a ham sandwich la limonade – lemonade le coca – Coke le jus d'orange – orange juice le chocolat – chocolate le chocolat chaud – hot chocolate Qu'est-ce que tu aimes? – What do you like? Qu'est-ce que tu aimes manger? – What do you like to eat? J'aime I like | words – where have we heard them before? | & cafe role- play French dictionary – look up additional foods and drinks Statistic – data handling. Surveys about favourite foods | compare the foods eaten in different countries. | Quelle heure est-il? – What's the time? il est une heure – It's one o'clock il est deux heures - it's two o'clock il est midi – it's midday il est minuit – it's midnight Numbers 40-200 quarante - 40 cinquante – 50 soixante – 60 soixante – 60 soixante-dix – 70 quatre-vingts – 80 quantre-vingt-dix – 90 cent – 100 deux cents – 200 | learning of numbers 1-100 | time. Children could create cartoon showing a daily routine. This could be done in Computing as a photo diary. PE – play 'run to the number', 'call ball', 'number tag', 'snakes and ladders', 'the numbers game' or skipping. Maths – numbers. Counting forwards and backwards in different steps, calculations, weighing and measuring, 'Le carré magique' (magic squares) | 'Guess the time' ' <i>M.Loup, quelle</i> <i>heure est-il?'</i> – taking turns Children could compare the daily routine of an Englis and French child and create contrasting timetables of their days. | |

Year Group: YR5

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| Je n'aime pasI don't | | | | | | |
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| like | | | | | | |
| <i>Moi aussi -</i> me too | | | | | | |
| mon dussi me too | | | | | | |
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| Threshold Concepts Knowledge without | Key skills | Threshold Concepts Knowledge without | Key skills |
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| which later concepts will not be fully | Which can be applied once the | which later concepts will not be fully | Which can be applied once the |
| understood / Core Knowledge | knowledge is understood | understood / Core Knowledge | knowledge is understood |
| The minimum all pupils should know | | The minimum all pupils should know | |
| The children will know the names of snack foods and drinks <mark>.</mark> | Listen attentively to spoken language and show understanding by joining in and responding | Children will know how to say o'clock times in French and how to ask someone what the <mark>time</mark> is. | Listen attentively to spoken language and show understanding by joining in and responding |
| They will know how to say what they like and | | | |
| don't like to eat. | Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words | The children will know the French words for <mark>higher numbers</mark> . | Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words |
| | Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help | | Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help |
| 36 2 | Speak in sentences, using familiar vocabulary, phrases and basic language structures | | Speak in sentences, using familiar vocabulary, phrases and basic language structures |
| | Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases | | Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases |
| 355 | Present ideas and information orally to a range of audiences | | Present ideas and information orally to a range of audiences |
| | Read carefully and show understanding of words, phrases and | | Read carefully and show understanding of words, phrases and simple writing |
| | simple writing | | Appreciate stories, songs, poems and rhymes in the language |
| | Appreciate stories, songs, poems and rhymes in the language | | Broaden their vocabulary and develop their ability to understand new words |
| | Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary | | that are introduced into familiar written material, including through using a dictionary |

| | | | | | | Describe people, pla actions orally and in | - | |
|---|---|--|--|--|---|---|---|--|
| Spring Term 1 | | I | | Spring Term 2 | | | | |
| Key Vocabulary Sports and leisure activities | Interleaving Opportunities (e.g. when past topics can be revisited) Revisit J'aime/je n'aime pas - 1 like/ 1 | Links to wider curriculum (e.g. different subjects or key stages) Dictionary work – look up the | SMSC Compare the leisure | Key Vocabulary Enjoy your meal! | Interleaving Opportunities (e.g. when past topics can be revisited) Builds on previous learning on food | Links to wider curriculum (e.g. different subjects or key stages) Encourage children to use French words | SMSC Opportunities to compare the food | |
| le football – football le roller - skating la natation – swimming l'equitation – horse- riding La voile – sailing La char á voile – sand- yachting Faire du cerf volant – kite-flying Regarder la télé - watching the TV Qu'est-ce que tu aimes faire? - What do you like to do? Je'déteste I hate On a à quelle heure? - What time do we have? avant ou après le déjeuner?before or after lunch? à deux heures? – at two o'clock On a à 11 h aujourd'huiis at 11 o'clock today Le mardi, on a We | don't like Look at key sounds in words – where have we heard them before? | French words for additional hobbies Art – children could design a frieze/display showing their favourite sporting activities/subjects. | activities/subjects taught in school in different countries. Health and well- being – what do the children do to relax? Play 'snap' and 'pelmanism' etc – turn taking Comparing likes and dislikes – respecting and celebrating differences. | le pain – bread La viande - meat Les legumes – vegetables Les pommes de terre – potatoes Les haricots verts – green beans La salade – salad Les fruits - fruit un fruit – a (piece of) fruit l'eau – water Bon appétit! – Enjoy you meal! Qui veut Who wants Veux-tu Do you want Je veux/je voudrais I want/I would like du pain? – some bread? de l'eau? – some water? de la salade? - some salad? des frites? – some chips? | and drink | during mealtimes at school. Dictionary skills – looking up additional food/drink words. Drama – restaurant role- play English – asking and answering questions | eaten in different countries. Healthy eating – understanding that treats should be part of a balanced diet. | |

| | | JODIL | <u>VI LUING TERIVI PLA</u> | | |
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| have on Tuesdays. | | | un coca? – a coke | | |
| | | | Oui, je veux bien - | | |
| | | | Yes, I would like some | | |
| | | | Non, merci - No, thanks | | |
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| | | le jus d'orange – | | | | | |
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| | | orange juice | | | | | |
| | | le chocolat – | | | | | |
| | | chocolate | | | | | |
| | | le chocolat chaud – | | | | | |
| | | hot chocolate | | | | | |
| | | Qu'est-ce que tu | | | | | |
| | | aimes? – What do you | | | | | |
| | | like? | | | | | |
| | | Qu'est-ce que tu | | | | | |
| | | aimes manger? – | | | | | |
| | | What do you like to | | | | | |
| | | eat? | | | | | |
| | | J'aime I like | | | | | |
| | | Je n'aime pasI don't | | | | | |
| | | like | | | | | |
| | | Moi aussi - me too | | | | | |
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| | | Present ideas and information orally to a range of audiences | | | | Present ideas and information orally to a range of audiences | |
| | | Read carefully and show understanding of words, phrases and simple writing | | | | Read carefully and show understanding of words, phrases and simple writing | |
| | | Appreciate stories, songs, poems and rhymes in the language | | | | Appreciate stories, songs, poems and rhymes in the language | |
| | | Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary | | | | Broaden their vocabu their ability to under that are introduced i material, including th dictionary | stand new words nto familiar written |
| | | Describe people, places, things and actions orally and in writing | | | | Write phrases from memory, and adapt these to create new sentences, to express ideas clearly | |
| | | | | | | Describe people, places, things and actions orally and in writing | |
| | | | | | | Understand basic gra to the French langua feminine, masculine of high-frequency ve patterns of the langu these to build senter differ from or are sin | ge, including: and the conjugation rbs; key features and age; how to apply ces; and how these |
| Summer Term 1 | | | | Summer Term 2 | | | |
| Key Vocabulary | Interleaving <i>Opportunities</i> (e.g. when past topics can be revisited) | Links to wider curriculum (e.g. different subjects or key stages) | SMSC | Key Vocabulary | Interleaving Opportunities (e.g. when past topics can be revisited) | Links to wider curriculum (e.g. different subjects or key stages) | SMSC |
| Travel to school <u>Going to schoo</u> l la voiture – car le bus – bus le train – train | | Maths – Statistics. Children could carry out surveys on how they travel to school. | 'Travel to school' looks at the different ways children travel to school, which could | School subjects le sport – games (sport) la technologie – technology | Revisit J'aime/je n'aime pas - I like/ I don't like 'School subjects' builds on 'Days of | Dictionary work – look up the French words for additional subjects | Compare the leisure activities/subjects taught in school in different countries. |

| | | 20010 | | <u>JIVI LOING TERIVI PL</u> | .AN | | |
|--|---|--------------------|-----------------|--------------------------------|--------------------|----------------------|------------------|
| le metro – | | | raise questions | <i>l'anglais</i> – English | the week' and | | Communication |
| underground | | Drama – children | about | <i>le français</i> - French | 'What's the time?' | Encourage children | with link French |
| <i>la moto</i> - motorbike | | could 'tell' the | sustainability | les | | to use French when | school - compare |
| <i>le vélo</i> – bicycle | | story of journeys. | and the | maths/mathématiques | | talking about what | class timetables |
| <i>à pied –</i> on foot | | | environmental | – Maths | | lessons are on the | |
| <i>le tracteur –</i> tractor <i>On</i> | | | impact of | <i>la matière</i> - subject or | | day's timetable. | |
| va faire/nous faire un | | | different modes | lesson | | | |
| <i>sondage</i> – We're going | | | of transport. | Quelle est ta matière | | Computing – | |
| to do/are doing a | | | Opportunities | <i>préférée? –</i> What's | | children could | |
| survey. | | | to talk about | your favourite lesson? | | create video diaries | |
| Comment vas-tu à | | | | Ma matière préférée, | | to present a typical | |
| <i>l'école</i> – How do you | | | improvements | c'est My favourite | | day at school. | |
| go to school? | | | they would like | lesson is | | | |
| | | | to make e.g. | Qu'est-ce-que tu | | | |
| Comment viens-tu à | | | safer cycle | aimes faire à l'école? – | | | |
| <i>l'école?</i> – How do you | | | routes to | What do you like | | | |
| come to school? | | | school. | doing at school? | | | |
| Je viens à l'école I | | | Children could | Reminders: | | | |
| come to school | | | discuss the | J'adore I love | | | |
| Je vais à l'école en I | | | pros and cons | <i>Je déteste</i> - I hate | | | |
| go to school by | | | of cycling. | J'aime I like | | | |
| | | | , 0 | Je n'aime pas I | | | |
| | | | | don't like | | | |
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| Threshold Concepts Knowledge without | | Key skills | | Threshold Concepts Knowledge without | | Key skills | |
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| which later concepts will not be fully | | Which can be appl | lied once the | which later concepts will not be fully | | Which can be applied once the | |
| understood / Core Knowledge | | knowledge is understood | | understood / Core Knowledge | | knowledge is under | rstood |
| The minimum all pupils should know | | _ | | The minimum all pupils should know | | _ | |
| The children will know th | ne French words for | Listen attentively to | spoken language | <mark>Children will know how to</mark> | o answer the | Listen attentively to s | spoken language and |
| various modes of transpo | ort. | and show understar | nding by joining in | question Que'est-ce-que t | <mark>tu aimes faire à</mark> | show understanding | by joining in and |
| | | and responding | | l'école? | | responding | |
| They will understand and | | | | | | | |
| the questions Comment | | Explore the patterns | | Children will know the French words for some | | Explore the patterns and sounds of | |
| <i>vas-tu?</i> Some children w | • | language through songs and rhymes | | of the subjects they learn at school. | | language through songs and rhymes and | |
| the question <i>Pourquoi</i> vo | | and link the spelling, sound and | | Some children will know how to talk about | | link the spelling, sound and meaning of | |
| providing reasons for goi | ing to different places. | meaning of words | | their school timetable, using their knowledge | | words | |
| | | | Engage in conversations; ask and | | of days of the week and times. | | ons; ask and answer |
| | | answer questions; express opinions and | | of days of the week and times. | | questions; express or | |
| | | respond to those of others; seek | | | | to those of others; se | |
| | | clarification and help | | | | help | |
| | | | | | | - 1 | |
| | | Speak in sentences, using familiar | | | | <mark>Speak in sentences, ι</mark> | ising familiar |
| | | vocabulary, phrases and basic language | | | | vocabulary, phrases and basic language | |
| | | structures | | | | <mark>structures</mark> | |
| | | | | | | | |
| | | | Develop accurate pronunciation and | | | | onunciation and |
| | | | intonation so that others understand | | | | hers understand |
| | | when they are reading aloud or using | | | | when they are reading aloud or using | |
| | | familiar words and phrases | | | | familiar words and phrases | |
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| Present ideas and information orally to | Present ideas and information orally to a |
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| a range of audiences | range of audiences |
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| Read carefully and show understanding | Read carefully and show understanding |
| of words, phrases and simple writing | of words, phrases and simple writing |
| | |
| Appreciate stories, songs, poems and | Appreciate stories, songs, poems and |
| rhymes in the language | rhymes in the language |
| | |
| Broaden their vocabulary and develop | Broaden their vocabulary and develop |
| their ability to understand new words | their ability to understand new words |
| that are introduced into familiar written | that are introduced into familiar written |
| material, including through using a | material, including through using a |
| dictionary | dictionary |
| | |
| Write phrases from memory, and adapt | Write phrases from memory, and adapt |
| these to create new sentences, to | these to create new sentences, to express |
| express ideas clearly | ideas clearly |
| express facus clearly | |
| Describe people, places, things and | Describe people, places, things and |
| actions orally and in writing | actions orally and in writing |
| | |
| Understand basic grammar appropriate | Understand basic grammar appropriate |
| to the French language, including: | to the French language, including: |
| feminine, masculine and the | feminine, masculine and the conjugation |
| conjugation of high-frequency verbs; | of high-frequency verbs; key features and |
| key features and patterns of the | patterns of the language; how to apply |
| language; how to apply these to build | these to build sentences; and how these |
| sentences; and how these differ from | differ from or are similar to English. |
| or are similar to English. | |
| or are similar to English. | |

Year Group: YR6

| Autumn Term 1 | | | Autumn Term 2 | | | | |
|---|---|---|--|--|---|---|---|
| Key Vocabulary Revision of Year 3, 4 & 5 topics: | Interleaving <i>Opportunities</i> (e.g. when past topics can be revisited) | Links to wider curriculum (e.g. different subjects or key stages) Talking about the weather in French | SMSC Learn about the French artist | Key Vocabulary Geography | Interleaving Opportunities (e.g. when past topics can be revisited) Builds on previous learning - where do | Links to wider curriculum (e.g. different subjects or key stages) Geography - children will understand why | SMSC Opportunities to compare life, |
| Weather Quel temps fait-il? – What's the weather like? il fait beau – it's nice il fait mauvais – it's bad/nasty il fait chaud – it's hot/warm il fait froid – it's cold il fait gris – it's cloudy il pleut – it's raining il neige – it's snowing il y a du vent – it's windy il y a du soleil – it's sunny | | Geography - look at weather patt of the daily routine. Geography - look at weather patterns in France and other French speaking countries and compare to England. Children could take weather readings on a daily basis, drawing on their knowledge of numbers or make their own weather dials. | Claude Monet. Explore Monet's paintings with different sorts of weather. | Senegal Où habites-tu? – Where do you live? J'habite au/à – I live in le desert du Sahara – Sahara Desert l'océan Atlantique – Atlantic Ocean les montagnes de l'Atlas – Atlas Mountains la mer Méditerranée – Mediterranean Sea Sénégal - Senegal Afrique de l'Ouest – in West Africa Sur quelle continent est? - On which continent is? | you live? | French is spoken in so many different countires and be aware of La francophonie. They will watch a French film set in Senegal. RE - Islam | to compare life, culture and schooling in Britain and Senegal. Challenge stereotypes. |








| Threshold Concepts Knowledge without which later concepts will not be fully understood / Core Knowledge The minimum all pupils should know | | Key skills Which can be applied once the knowledge is understood | | Threshold Concepts Knowledge without which later concepts will not be fully understood / Core Knowledge The minimum all pupils should know | | Key skills Which can be applied once the knowledge is understood | |
|---|---------------------------------------|--|---|---|---|--|--|
| Children will know the different types of weat how to answer the que fait-il? | French words for her and will know | answer questions; e | d sounds of ongs and rhymes , sound and rsations; ask and express opinions and e of others; seek p. using familiar and basic ronunciation and that others they are reading hiliar words and | The children will unders Sur quelle continent est capitale?/c'est dans ta nationalité?/Quelle(s and will know how to an | stand questions such as ? /Quelle est la quel pays?/Quelle est s) langue(s) parles-tu? | Listen attentively to spo show understanding by responding Explore the patterns an language through songs link the spelling, sound words Engage in conversations questions; express opin those of others; seek cla Speak in sentences, usir vocabulary, phrases and structures Develop accurate pronu intonation so that other they are reading aloud of words and phrases. Read carefully and show of words, phrases and s Appreciate stories, sor rhymes in the language | joining in and d sounds of and rhymes and and meaning of s; ask and answer ions and respond to arification and help ng familiar d basic language unciation and rs understand when or using familiar v understanding imple writing ngs, poems and |
| | | | Appreciate stories, songs, poems and rhymes in the language | | | | |

| Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary Describe people, places, things and actions orally and in writing | Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help Speak in sentences, using familiar vocabulary, phrases and basic language structures |
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| | SUBJECT CURRICULUM LONG TERM PLAN | | | | | | |
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| Spring Term 1 | | | | Spring Term 2 | | | |
| Key Vocabulary | Interleaving | Links to wider | SMSC | Key Vocabulary | Interleaving | Links to wider | SMSC |
| | Opportunities (e.g. | curriculum (e.g. | | | Opportunities (e.g. | curriculum (e.g. | |
| | when past topics | different subjects | | | when past topics | different subjects or | |
| | can be revisited) | or key stages) | | | can be revisited) | key stages) | |
| Four seasons | Builds on previous learning on weather, colours, leisure activities, and | Maths – Time: seasons Music – Spot the | | Places in town <i>le marché</i> – the market <i>le</i> supermarché – the | Building on previous learning - where do you live? - and adding to | Geography – map work identifying where places are within France and | Opportunities to talk about French street names and how addresses |
| <u>seasons</u> | opinions. | season in Vivaldi's music | | supermarket <i>le café –</i> the café | what children can say about | other French speaking countries | are written in France. |
| C'est quelle saison? – What season is it? | | | | <i>le musée</i> – the | themselves in | around the world. | Trance. |
| le printemps – Spring | | Art – look at a | | museum <i>l'école</i> – the | French. | | Many towns in |
| l'été (m) – Summer | | selection of French | | school mon école – | | Geography – | France are |
| l'automne (m) – | | art-works and play | | my school | | comparison between | named after |
| Autumn | | C'est quelle | | la piscine – | | towns and | famous people, |
| l'hiver (m) – Winter | | saison? Children | | the | | countryside. | e.g. rue |
| Quel temps fait-il? – | | could paint/draw | | swimming | | | Napoléon, rue |
| What's the weather | | their favourite | | pool | | Geography – learn | Jeanne d'Arc |
| like in | | season. | | <i>la gare</i> – the | | about the capital | |
| il y a des averses – | | Maths – Statistics. | | station <i>la</i> <i>boulangerie</i> – the | | city, Paris. | |
| there are showers | | Children could | | bakery | | Geography – create | |
| <i>il fait gris</i> – it is | | carry out surveys | | la patisserie – the | | a town guide, | |
| cloudy <i>le ciel est bleu</i> – the | | about favourite | | cake shop | | labelling key places | |
| sky is blue | | seasons. Quelle est | | la plage – the beach | | in our community | |
| tout est calme – all is | | ta saison préférée? | | Voici this is | | , | |
| calm | | | | à il y a – at | | Maths – directions | |
| il y a du tonnerre et | | | | there is | | (left, right, straight | |
| <i>des éclaires</i> – there's | | | | Qu'est-ce que | | ahead) | |
| thunder and lightning | | | | <i>c'est?</i> – What's | | | |
| <i>il y a du brouillard –</i> it | | | | that? | | Geography – using | |
| is foggy | | | | <i>C'est</i> it's | | simple maps and | |
| Décrivez une saison – | | | | Directions | | sketch maps to give | |
| | | | | Directions | | directions. | |

| | SUBJECT CORRICULUIVI LOING TERIVI PLAIN | |
|---------------------|---|-----------------------|
| Describe a season | | Play 'Draw the route' |
| En été je vais à la | <i>à gauche</i> – on the | or 'l'm lost!' |
| plage – In the | left | |
| summer I go to the | <i>à droite –</i> on the | PE – robot game. |
| beach | right | |
| | <i>tout droit</i> – straight | |
| J'aime faire I like | ahead | |
| to | <i>Où est?</i> – Where | |
| | is? | |
| | <i>la rue</i> – the | |
| | road/street | |
| | rue de la Plage – | |
| | Beach Street <i>rue</i> | |
| | de la Gare – | |
| | Station Street rue | |
| | Napoléon – | |
| | Napoleon Street | |
| | rue Jeanne d'Arc – | |
| | Joan of Arc Street rue | |
| | <i>Orange</i> – Orange | |
| | Street | |
| | rue du 11 Novembre | |
| | – November Street | |
| | | |
| | | |
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| Threshold Concepts Knowledge without | Key skills | | Threshold Concepts / | Knowledge without | Key skills | |
|--|---|-----------------------|--|-----------------------|---|----------------------|
| which later concepts will not be fully | Which can be appli | ed once the | which later concepts | - | RCy Skiis | |
| understood / Core Knowledge | knowledge is under | | understood / Core Kn | | Which can be applied | once the |
| The minimum all pupils should know | knowledge is under | 51000 | The minimum all pup | • | knowledge is underst | ood |
| Children will know the French words for | Listen attentively to s | spoken language | , , | | Listen attentively to spo | ken language and |
| Spring, Summer, Autumn and Winter and will | and show understand | ding by joining in | <mark>C</mark> hildren will understand | • | show understanding by | joining in and |
| use previously learnt language to talk about | and responding | | que c'est? They will know how to answer | | responding | |
| the seasons. | Fundamentha matteries | and a sum da a f | using the French words | for places they might | Fundamenth a matterner and | d a sur da a f |
| They will understand and know how to answer | Explore the patterns and sounds of | | visit. | | Explore the patterns and sounds of language through songs and rhymes and | |
| the questions <i>C'est quelle saison?/Quel temps</i> | language through songs and rhymes and link the spelling, sound and meaning of | | Children will understand the question <i>Où</i> | | link the spelling, sound | |
| fait-il?/Quelle est ta saison préférée? | words | | <i>est</i> ? and will be able to understand simple | | words | |
| | | | replies. | | | |
| They will begin to use connecting words | Engage in conversations; ask and answer | | | | Engage in conversations | s; ask and answer |
| parce-qui/parce que/pour to join ideas. | questions; express opinions and respond | | Children will know how to use the question <i>Où</i> | | questions; express opin | |
| | to those of others; se | eek clarification and | est? to ask for direction | | those of others; seek cla | arification and help |
| | help | | give other people direct | • | Creak in contoneos weig | a familian |
| | Speak in sentences, u | using familiar | in their own school or r | leighbournood. | Speak in sentences, usir vocabulary, phrases and | - |
| | vocabulary, phrases a | • | | | structures | a basic language |
| | structures | | | | | |
| | | | | | Develop accurate pronu | inciation and |
| | Develop accurate pro | onunciation and | | | intonation so that other | |
| | intonation so that ot | hers understand | | | | |

| | | when they are reading familiar words and p Present ideas and im range of audiences Read carefully and shof words, phrases and Appreciate stories, s rhymes in the langua Broaden their vocab their ability to under that are introduced in material, including the dictionary Write phrases from the these to create new express ideas clearly Describe people, pla actions orally and in Understand basic grat to the French langua feminine, masculine of high-frequency version | ng aloud or using hrases formation orally to a how understanding nd simple writing ongs, poems and age ulary and develop rstand new words into familiar written hrough using a memory, and adapt sentences, to ces, things and writing ammar appropriate age, including: and the conjugation erbs; key features | | | they are reading aloud of words and phrases Present ideas and inform range of audiences Read carefully and show words, phrases and simp Appreciate stories, song rhymes in the language Broaden their vocabulan ability to understand nei introduced into familiar including through using Write phrases from men these to create new sen ideas clearly Describe people, places, orally and in writing Understand basic gramm the French language, into masculine and the conju frequency verbs; key fea of the language; how to | nation orally to a y understanding of ole writing s, poems and ry and develop their w words that are written material, a dictionary mory, and adapt tences, to express , things and actions mar appropriate to cluding: feminine, ugation of high- atures and patterns apply these to |
|---|--|--|---|--|--|---|--|
| Summer Term 1 | | | erbs; key features anguage; how to sentences; and how | Summer Term 2 | | | apply these to w these differ from |
| Key Veesbuler | Interleguiza | | SMCC | | Interlegia | | SMCC |
| Key Vocabulary What am I wearing? | Interleaving Opportunities (e.g. when past topics can be revisited) | Links to wider curriculum (e.g. different subjects or key stages) | SMSC Play games such as 'the dressing | Key Vocabulary Out and About | Interleaving Opportunities (e.g. when past topics can be revisited) | Links to wider curriculum (e.g. different subjects or key stages) | SMSC Opportunities to compare |
| <i>un pyjama</i> – pyjamas <i>un tee-shirt –</i> T-shirt | Builds on previous | Encourage | mine', 'true or false', 'swap | <i>je suis allé(e)</i> à/au <i> –</i> I went to | 'Out and about' will allow children the | Geography – naming towns/cities/countries | experiences - holidays, leisure activities |

| SUBJECT CURRICULUM LONG TERM PLAN | | | | | | | |
|-----------------------------------|---------------------|---------------------|--------------------|--------------------------------|------------------------|--------------------|--|
| un sweatshirt - | learning on colours | children to use | chairs', 'pack a | j'ai vu I saw | opportunity to revisit | or continents that | |
| sweatshirt | and describing | French clothing | suitcase', 'What | <i>j'ai touché –</i> I touched | all of the themes | have been visited. | |
| <i>un jean -</i> jeans | people | words when | are you wearing?', | <i>j'ai piloté –</i> I drove | previously covered, | | |
| un pantalon trousers | people | getting changed | 'dressing for the | | in particular Leisure | | |
| un short - shorts | | from PE and at the | weather', 'picture | Qui est allé à/au | Activities and free | | |
| <i>un pull</i> – jumper | | end of the day | consequences', | Who went to? | time. | | |
| <i>un chapeau</i> – hat | | when organising | 'Chinese | Qu'est-ce que tu as | | | |
| une veste – jacket | | their belongings | Whispers', 'find | vu? – What did you | The children will | | |
| <i>une robe –</i> dress | | | the sound', | see? | build on their use of | | |
| <i>une jupe –</i> skirt | | French dictionary | Pelmanism' and | C'était comment? – | past and present | | |
| des chaussettes (f) – | | – look up | 'jumbled words'. | What was it like? | tenses in French. | | |
| socks | | additional items of | | | | | |
| des chaussures (f) – | | clothing. | Opportunity to | Adjectives e.g. | | | |
| shoes | | | discuss the pros | intéressant(e) - | | | |
| des baskets (f) | | Drama – shopping | and cons of | interesting | | | |
| trainers | | for clothes role- | wearing a school | Qu'est-ce que tu as | | | |
| des vêtements (m) | | play/fashion show, | uniform as French | fait? - What did you | | | |
| clothes | | café | children do not | do? (to single child) | | | |
| Qu'est-ce que tu | | | wear uniforms to | Qu'est-ce que vous | | | |
| portes? – What are | | Art – design poster | school. | avez vu (ou fait)? - | | | |
| you wearing? | | for the fashion | | What did you see (or | | | |
| <i>Je porte</i> – I am | | show. | Opportunity to | do)? (to whole class) | | | |
| wearing | | | discuss what | Qu'est-ce que tu as | | | |
| <i>и</i> у у у | | | fashion means to | <i>vu?</i> – What did you | | | |
| grand(e) – big | | | the children | see? | | | |
| petit(e) – small | | | | J'ai fait de I | | | |
| une petit veste | | | | did/went on | | | |
| violette - a small | | | | Qu'est-ce qu'il y | | | |
| purple jacket | | | | avait? - What was | | | |
| un grand tee-shirt | | | | there? | | | |
| <i>jaune</i> – a big yellow T- | | | | <i>ll y avait</i> - There | | | |
| shirt | | | | was | | | |
| | | | | Qu'est-ce que tu as | | | |
| | | | | mangé? – What did | | | |
| | | | | you eat? | | | |
| | | | | J'ai mangé I ate | | | |
| | | | | Qu'est-ce que tu as | | | |
| | | | | <i>bu?</i> – What did you | | | |
| | | | | drink? | | | |
| | | | | J'ai bu I drank | | | |
| | | | | C'était bon? - Was it | | | |
| | | | | nice? | | | |

| Threshold Concepts Knowledge without | Key skills | Threshold Concepts Knowledge without | Key skills |
|--|---------------------------------------|---|---|
| which later concepts will not be fully | Which can be applied once the | which later concepts will not be fully | Which can be applied once the |
| understood / Core Knowledge | knowledge is understood | understood / Core Knowledge | knowledge is understood |
| The minimum all pupils should know | | The minimum all pupils should know | |
| Children will already know French colour | Listen attentively to spoken language | They will understand and know how to answer | Listen attentively to spoken language and |
| words and will draw on this when describing | and show understanding by joining in | the questions Qu'est-ce que tu as vu?/Qui est | show understanding by joining in and |
| clothing. | and responding | allé, C'était comment?/Qu'est-ce que tu as | responding |
| | | fait?/Qu'est-ce qu'il y avait/ Qu'est-ce que tu | |
| Children will know the French names for some | Explore the patterns and sounds of | as mangé?/Qu'est-ce que tu as bu?/C'était | Explore the patterns and sounds of |
| items of clothing. | language through songs and rhymes and | bon? | language through songs and rhymes and |

| | SUBJECT CURRICULUM LONG TERM PLAN | | | | | | | |
|---|--|--|--|--|--|--|--|--|
| They will understand the question Qu'est-ce | link the spelling, sound and meaning of | | link the spelling, sound and meaning of | | | | | |
| que tu portes? and know how to answer. | words | Children will know how to use past tense | words | | | | | |
| | | verbs to say where they've been (e.g. | | | | | | |
| | Engage in conversations; ask and answer | museums, theme parks, and fairs), express | Engage in conversations; ask and answer | | | | | |
| They will know how to describe what people | questions; express opinions and respond | opinions about their experience and describe | questions; express opinions and respond to | | | | | |
| are wearing, including colour and/or size. | to those of others; seek clarification and | the experience using adjectives. | those of others; seek clarification and help | | | | | |
| | help | | | | | | | |
| | | They will know how to write a simple account | Speak in sentences, using familiar | | | | | |
| | Speak in sentences, using familiar | of a visit in the form of a postcard, diary entry, | vocabulary, phrases and basic language | | | | | |
| | vocabulary, phrases and basic language | email, presentation or advertising leaflet. | structures | | | | | |
| | structures | | | | | | | |
| | | Children will know more adjectives to describe | Develop accurate pronunciation and | | | | | |
| | Develop accurate pronunciation and | nouns. | intonation so that others understand when | | | | | |
| | intonation so that others understand | | they are reading aloud or using familiar | | | | | |
| | when they are reading aloud or using | | words and phrases | | | | | |
| | familiar words and phrases | | | | | | | |
| | | | Present ideas and information orally to a | | | | | |
| | Present ideas and information orally to a | | range of audiences | | | | | |
| | range of audiences | | | | | | | |
| | | | Read carefully and show understanding of | | | | | |
| | Read carefully and show understanding | | words, phrases and simple writing | | | | | |
| | of words, phrases and simple writing | | | | | | | |
| | or words, princises and simple writing | | Appreciate stories, songs, poems and | | | | | |
| | Appreciate stories, songs, poems and | | rhymes in the language | | | | | |
| | rhymes in the language | | | | | | | |
| | | | Broaden their vocabulary and develop their | | | | | |
| | Broaden their vocabulary and develop | | ability to understand new words that are | | | | | |
| | their ability to understand new words | | introduced into familiar written material, | | | | | |
| | that are introduced into familiar written | | including through using a dictionary | | | | | |
| | material, including through using a | | | | | | | |
| | dictionary | | Write phrases from memory, and adapt | | | | | |
| | | | these to create new sentences, to express | | | | | |
| | Write phrases from memory, and adapt | | ideas clearly | | | | | |
| | these to create new sentences, to | | | | | | | |
| | express ideas clearly | | Describe people, places, things and actions | | | | | |
| | | | orally and in writing | | | | | |
| | Describe people, places, things and | | | | | | | |
| | actions orally and in writing | | Understand basic grammar appropriate to | | | | | |
| | | | the French language, including: feminine, | | | | | |
| | Understand basic grammar appropriate | | masculine and the conjugation of high- | | | | | |
| | to the French language, including: | | frequency verbs; key features and patterns | | | | | |
| | feminine, masculine and the conjugation | | of the language; how to apply these to | | | | | |
| | of high-frequency verbs; key features | | | | | | | |
| | or meneric verbs, key reduces | | | | | | | |

| _ | | | | | | | | |
|---|--|---|--|--|--|--|--|--|
| | | and patterns of the language; how to | | build sentences; and how these differ from | | | | |
| | | apply these to build sentences; and how | | or are similar to English. | | | | |
| | | these differ from or are similar to | | | | | | |
| | | English. | | | | | | |
| | | | | | | | | |